

Skill Enhancement Course in History

1. Art Appreciation: An Introduction to Indian Art (Credits 3)

- I. Prehistoric and protohistoric art: Rock art; Harappan arts and crafts
- II. Indian art (c. 600 BCE – 600 CE): World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at www.unesco.org] Notions of art and craft Canons of Indian paintings. Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography. Numismatic art
- III. Indian Art (c. 600 CE – 1200 CE): Temple forms and their architectural features Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography Indian bronzes or metal icons
- IV. Indian art and architecture (c. 1200 CE – 1800 CE): Sultanate and Mughal architecture Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli Architecture
- V. Modern and Contemporary Indian art and Architecture: The Colonial Period_Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks. Popular art forms (folk art traditions)

REFERENCES

Erwin Neumayer, Lines of Stone: The pre-historic rock-art of India

B.N.Goswamy, Essence of Indian Art

Susan Huntington, The Art of Ancient India: Hindu, Buddhist, Jain

Tapati Guha Thakurta, The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920

Partha Mitter, Indian Art, Oxford History of Art series

Parul Pandya Dhar(ed.), 2011, Indian Art History Changing Perspectives

M.C. Beach, The New Cambridge History of India Mughal and Rajput Painting

Niharranjan Ray, An Approach to Indian Art

2. Archives and Museums in India (Credits 3)

I. Definition and history of development (with special reference to India)

II. Types of archives and museums: Understanding the traditions of preservation in India Collection policies, ethics and procedures Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration

III. Museum Presentation and Exhibition

IV. Museums, Archives and Society: (Education and communication Outreach activities)

REFERENCES

Saloni Mathur, India By Design: Colonial History and Cultural Display

S. Sengupta, Experiencing History Through Archives

Tapati Guha Thakurta, Monuments, Objects, Histories: Institution of Art in Colonial India

Y. P. Kathpalia, Conservation and Restoration of Archive Materials,

R.D. Choudhary, Museums of India and their maladies

S.M. Nair, Bio-Deterioration of Museum Materials

O.P. Agrawal, Essentials of Conservation and Museology

3. Understanding Heritage (Credits 3)

I. Defining Heritage

Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'

II. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts — national and international_Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives

III. Challenges facing Tangible and Intangible Heritage

Development, antiquity smuggling, conflict (to be examined through specific case studies)

IV. Evolution of Heritage Legislation and the Institutional Framework:

Conventions and Acts — national and international Heritage - related government departments, museums, regulatory bodies etc. Conservation Initiatives

V. Challenges facing Tangible and Intangible Heritage:

Development, antiquity smuggling, conflict (to be examined through specific case studies)

VI. Heritage and Travel:

Viewing Heritage Sites_The relationship between cultural heritage, landscape and travel: recent trends

Suggested Readings:

1. David Lowenthal, *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010
2. Layton, R. P. Stone and J. Thomas. *Destruction and Conservation of Cultural Property*. London: Rutledge, 2001
3. Lahiri, N. *Marshaling the Past - Ancient India and its Modern Histories*. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.
4. S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Conventions)*. New Delhi: INTACH, 1999.

5. Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)
6. Agrawal, O.P., Essentials of Conservation and Museology, Delhi, 2006
7. Chainani, S. 2007. Heritage and Environment. Mumbai: Urban Design Research Institute, 2007